Provisional Programme: Welfare, Well-Being, Living Well

AISCLI SUMMER SCHOOL: WORLD CULTURES AND LITERATURES IN ENGLISH
Sala Lauree, Department of Foreign Languages, Literatures and Modern Cultures, University of Turin, Via Verdi 10, II floor

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<th>LECTURES</th>
<th>MONDAY 21.09</th>
<th>TUESDAY 22.09</th>
<th>WEDNESDAY 23.09</th>
<th>THURSDAY 24.09</th>
<th>FRIDAY 25.09</th>
<th>SATURDAY 26.09</th>
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<tr>
<td>10.00-11.30</td>
<td>Annalisa Oboe</td>
<td>A.Oboe (10-11) Seminar</td>
<td>Roberto Beneduce</td>
<td>Adami Esterino</td>
<td>Marta Cariello</td>
<td>F.Cattani Seminar (9-10)</td>
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<td>11.45-13.00</td>
<td>Roger Bromley</td>
<td>R. Bromley (11-12) Seminar</td>
<td>Bahar Gursel</td>
<td>R.Beneduce Seminar</td>
<td>Michela Borzaga</td>
<td>N.Vallorani Seminar (10-11)</td>
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<td><strong>LUNCH</strong></td>
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<td>Alessandra Di Maio (11.30-13.00)</td>
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<td>16.00-17.30</td>
<td>Luisa Percopo</td>
<td>Pietro Deandrea</td>
<td>Carmen Concilio</td>
<td>Isabella Bruschi</td>
<td>Carmen &amp; Bahar Concilio Gursel</td>
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<td>17.30-19.00</td>
<td>Daniela Fargione</td>
<td>P.Deandrea Seminar</td>
<td>Students Round Table</td>
<td>Students Round Table</td>
<td>Nicoletta Vallorani</td>
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Students Committee for general info, help, suggestions, comments on past editions:
Maria Festa mfesta@outlook.com, *Paola Melloni paola.melloni@gmail.com,
*Martina Mendola mendola.marti@gmail.com (*also available to host 1 guest)

Esterino Adami, University of Turin, I
Instructions for welfare in postcolonial South Asia through Mohsin Hamid's narrative: How to get filthy rich in rising Asia (2013)

Roberto Beneduce, University of Turin, I
Ethnoantropology: Le scritture del disastro. Sintomo, memoria, letteratura (Narratives of Disaster. Symptom, memory, literature)

Michela Borzaga, University of Vienna, A
The Indigenous and the Global: Human Rights in Africa Today
Roger Bromley, University of Nottingham, UK
Welfare/well-being of the refugees

Paola Brusasco, University of Turin, I
"Translating Englishes: the (im)possibility of conveying cultural and linguistic difference in Italian"

Isabella Bruschi, (LEND), Turin, I
Teaching Anglophone South Asian Women’s Writing
(Water, God of Small Things, The Namesake)

Marta Cariello, University of Naples, “L’Orientale”, I
Docufilm: The Kingdom of Women, by Dahna Abourahm

Francesco Cattani, University of Bologna, I
Songs and Verses of New Ethnicities: Black British Communities and the Politics of Representation

Carmen Concilio, University of Turin, I
Urban environments and photo-essayism (Johannesburg, Mumbai)
Arundhati Roy’s essays and activism

Pietro Deandrea, University of Turin, I
Allegories of enslavement in Never Let Me Go by Kazuo Ishiguro (Novel and Film)

Paola Della Valle, University of Turin, I
Inhabiting mental disorder in New Zealand Literature

Alessandra Di Maio, University of Palermo, I
Literature from Nigeria

Daniela Fargione, University of Turin, I
Food, Health, and Wellbeing in Ruth Ozeki’s My Year of Meats and Anita Desai’s Fasting, Feasting

Bahar Gursel, Middle East Technical University, Ankara, TR
Inhabiting Folktales:

Radhika Mohanram, Cardiff University, UK
Sexuality after Partition
Annalisa Oboe, University of Padua, I
Living well in/with migration? Mediterranean crossings and hospitality in recent Italian films

Luisa Percopo, South Wales University, UK
White Justice and Indigenous Wellbeing in Charlie's Country
Film: Charlie's Country by Rolf de Heer (2014)

Nicoletta Vallorani, University of Milan, I
Sport and the city. Gaming Identity from Abebe Bikila to Parcour in Gaza

Reading List: read at least one text in each group
E. Adami:
Mohsin Hamid, How to get filthy rich in rising Asia
I. Bruschi:
Bapsi Sidhwa, Water
Arundhati Roy, The God of Small Things
Jhumpa Lahiri, The Namesake
M. Cariello:
Suggested Film:
The Kingdom of Women, 2010. [Docufilm] Directed by Dahna Abourahm
F. Cattani:
Salman Rushdie, Satanic Verses
Handsworth Songs, 1986 [film] Directed by John Akomfrah
C. Concilio:
Arundhati Roy, Capitalism: A Ghost Story
P. Deandrea:
Kazuo Ishiguro, Never Let Me Go
P. Della Valle:
Janet Frame, Owls Do Cry
Janet Frame, Faces in the Water
Patricia Grace, The Sky People
Patricia Grace, Cousins
Patricia Grace, Potiki
Alex. Di Maio
Tutuola, Palm Wine Drinkard
Achebe, Things Fall Apart
Shoneyin, Baba Segi's Wives (eventually with different title)
Ndibe, Foreign Gods, Inc.
D. Fargione:
Ruth Ozeki, My Year of Meats
Anita Desai, *Fasting, Feasting*

**A. Oboe:**

*Postcolonial Cinema Studies* (eds. Sandra Ponzanesi and Marguerite Waller), Routledge 2012

**Deandrea:**

**Film:** *Never Let Me Go*, 2010. [film] Directed by M. Romanek

**Oboe:**

**Suggested Films:**


**Percopo:**

**Film:** *Charlie's Country*, 2014. [film] Directed by Rolf de Heer